Original work 蒼き鋼のアルペジオ ARPEGGIO OF BLUE STEEL by Ark Performance

ソルティ・ロード

SALTY ROAD

漫画 TALI（タリ）

TALI（タリ）

2009年デビュー。
代表作は「6のトリガー」（小学館刊）
タカフミ（夫：シナリオ・ネーム担当）と
節子（妻：作画担当）の２人組で
夫は音楽を聴くのも作るのも好き。
妻は妄想無双。

原作「蒼き鋼のアルペジオ」

ソルティ・ロード 01

［原作］Ark Performance
［漫画］TALI

01

YOUNG KING COMICS

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“霧”の重巡洋艦・タカオの横須賀潜入ストーリー

だんらんのコタツの中は大海戦 字余り

YOUNG KING COMICS
「蒼き鋼のアルペジオ」
Ark Performance
1～11巻好評発売中！ B6判／少年画報社

YOUNG KING COMICS
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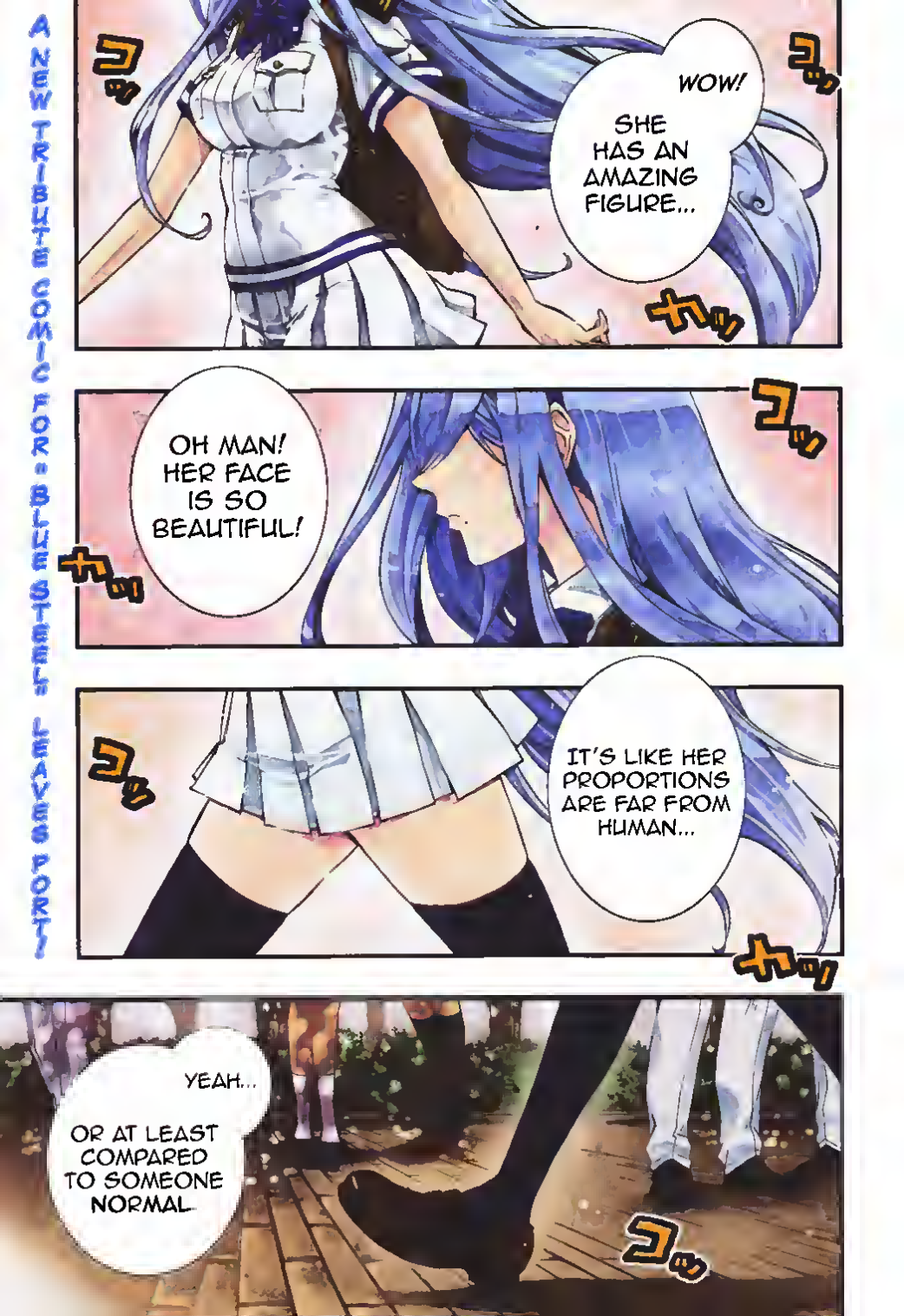

WOW!
SHE HAS AN AMAZING FIGURE...
OH MAN! HER FACE IS SO BEAUTIFUL!
IT'S LIKE HER PROPORTIONS ARE FAR FROM HUMAN...
YEAH...
OR AT LEAST COMPARED TO SOMEONE NORMAL

A TRIBUTE COMIC BORN OF THE MANGA "APREGGIO OF BLUE STEEL"!
NEW SERIALIZATION!
YEAH, TAKAO...
SEEMS VERY MUCH LIKE A DOLL.
メンタルモデル・タカオが学園で大暴れ!
新連載
蒼き鋼のアルペジオ
[原作:Ark Performance]より
SALTY ROAD
ソルティ・ロード
第1話
【本誌初登場】
TALI
MENTAL MODEL TAKAO IS WREAKING HAVOC IN THE ACADEMY!

SALTY ROAD 1

I CAN FEEL THEIR GAZES...

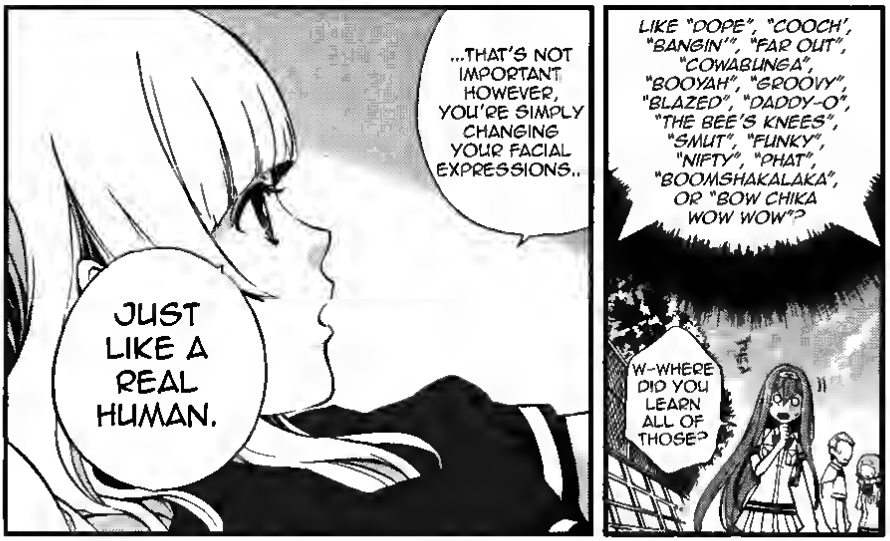
THAT DOESN'T BODE WELL WITH YOU?
GAZES
ESPECIALLY FROM THE MEN

OH, THAT JUST MEANS YOU'RE...
CONSIDERED "POPULAR".
HUH?

WHAT?
MEN?
BEING <INTERESTED IN MY MENTAL MODEL?
OH, ON THE CONTRARY,
CONTRARY?

W-W-WHAT DID YOU JUST SAY?
WH-
IT'S JUST LIKE YOUR INFATUATION WITH GUNZO CHIHAYA...
SEE? I'M TOTALLY MAKING YOU BLUSH RIGHT NOW.

NOW SEE HERE!
I WAS JUST AFRAID TO ASK BECAUSE YOU KEEP USING SUCH AN OUTDATED VOCABULARY!
OUTDATED?


...THAT'S NOT IMPORTANT HOWEVER, YOU'RE SIMPLY CHANGING YOUR FACIAL EXPRESSIONS..
JUST LIKE A REAL HUMAN.
LIKE "DOPE", "COOCH", "BANGIN'", "FAR OUT", "COWABUNGA", "BOOYAH", "GROOVY", "BLAZED", "DADDY-O", "THE BEE'S KNEES", "SMUT", "FUNKY", "NIFTY", "PHAT", "BOOMSHAKALAKA", OR "BOW CHIKA WOW WOW"?
W-WHERE DID YOU LEARN ALL OF THOSE?

DID YOU FALL IN LOVE WITH GUNZOU CHIHAHYA BECAUSE YOU SHOW AN INTEREST IN HUMANITY?
OR, ARE YOU INTERESTED IN HUMANS BECAUSE YOU FELL IN LOVE WITH GUNZOU CHIHAYA?
DOES THE ORDER REALLY MATTER?
IT WAS... SO?
THAT'S NOT A COMPLIMENT, RIGHT?
WHAT?
THEREFOR, THE STORY HAS TO MAKE SENSE AS WELL.
IT SEEMS HUMANS ARE ALSO INTERESTED IN THE PROCESS AS WELL.
THAT SHOULD BE THE CASE, BUT...
THE PROCESS GENERALLY ISN'T THAT IMPORTANT
BECAUSE IN THIS WORLD, ONLY THE RESULTS MATTER.
WHY?
LOVE ALSO SEEMS LIKE THAT, DOESN'T IT?
WHY ARE YOU BEING SO CHATTY TO-
...DAY?

WHAT THE HELL...
IS WRONG WITH THIS GUY?!
FLY!
I CAN

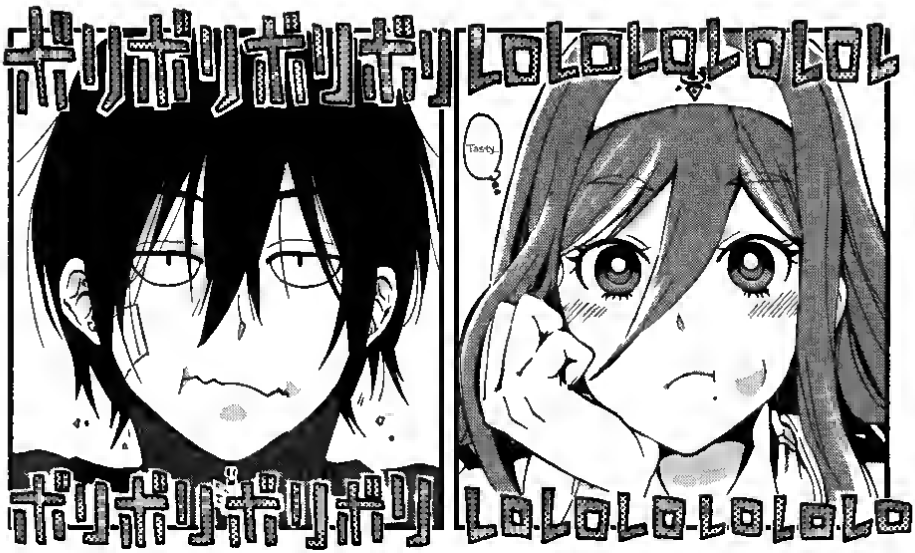
...
WHOA?
WHAT DO YOU MEAN "WHOA"?!
ARE YOU STUPID?!

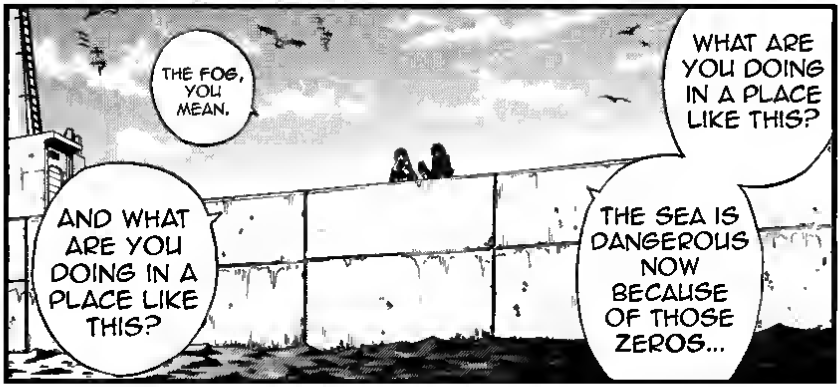
ME?
...NO, I DIDN'T ASK.
MY NAME IS TOKIO KIJIMA.
AND YOUR-

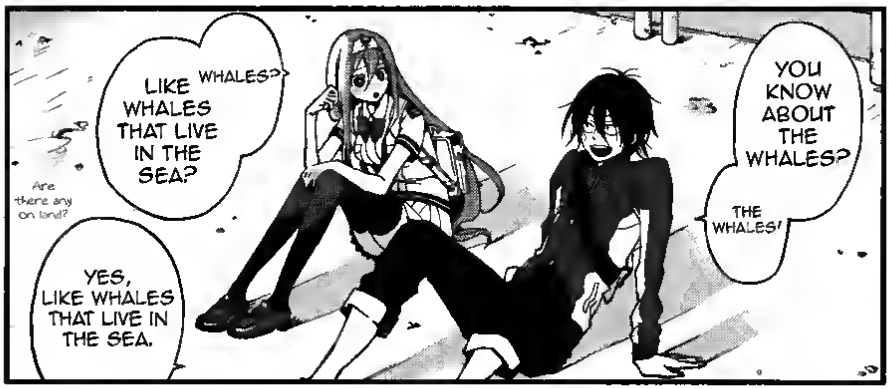
TAKAO?
THAT WAS THE NAME OF AN OLD WARSHIP, RIGHT?
I'LL TELL YOU... MY NAME IS TAKAO.
HI, I'M TOKIO KIJIMA!
FINE...
VERY WELL

IT CAME FROM MY GRAND-MOTHER...
WANT SOME CANDY?
They're delicious!
No thanks!

AH, TAKAO~!
!
Do these people realize who I actually am...?!


ポリポリポリポリ
LOLOLOLOLOL
Tasty.
ポリポリポリポリ
LOLOLOLOLOLO

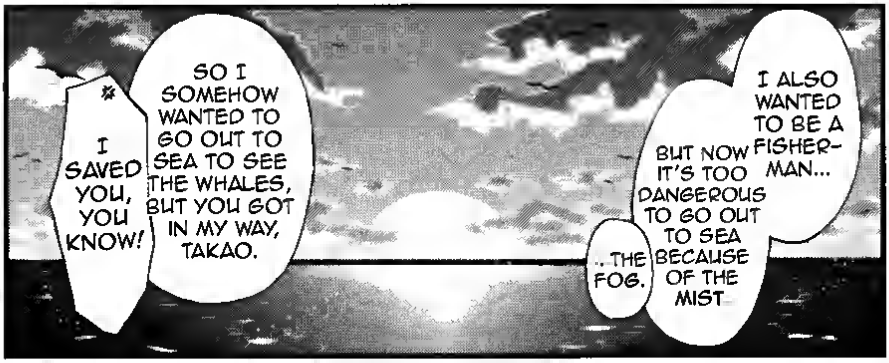

THE FOG, YOU MEAN.
WHAT ARE YOU DOING IN A PLACE LIKE THIS?
AND WHAT ARE YOU DOING IN A PLACE LIKE THIS?
THE SEA IS DANGEROUS NOW BECAUSE OF THOSE ZEROS...


LIKE WHALES?
LIKE WHALES THAT LIVE IN THE SEA?
Are there any on land?
YES, LIKE WHALES THAT LIVE IN THE SEA.
YOU KNOW ABOUT THE WHALES?
THE WHALES!

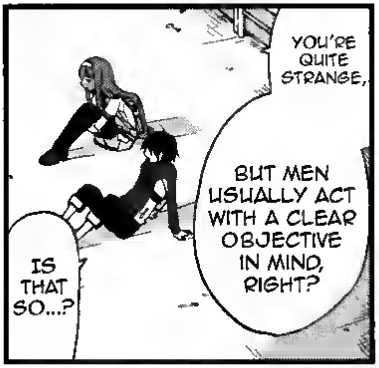
I WANT TO SEE THE WHALES!
HUH?
WHY?
IT'S BECAUSE WHALES ARE THE LARGEST CREATURES ON EARTH!
IF YOU ASKED ME WHY...
EH?
IS THERE ANYTHING ELSE?
THAT'S IT?

He's not acting for any purpose or results?!
What?

HE OFTEN TOLD ME THAT AS A CHILD.
HE REPEATEDLY SAW WHALES WHEN HE WENT FISHING.
MY GRAND-FATHER WAS A FISHER-MAN.


I SAVED YOU, YOU KNOW!
SO I SOMEHOW WANTED TO GO OUT TO SEA TO SEE THE WHALES, BUT YOU GOT IN MY WAY, TAKAO.
.. THE FOG.
BUT NOW IT'S TOO DANGEROUS TO GO OUT TO SEA BECAUSE OF THE MIST
I ALSO WANTED TO BE A FISHER-MAN...

PEOPLE WHO DON'T THINK AHEAD I CAN'T UNDERSTAND
I THINK LOOKING FOR REASONS TO DO WHAT YOU WANT IS TIRESOME.

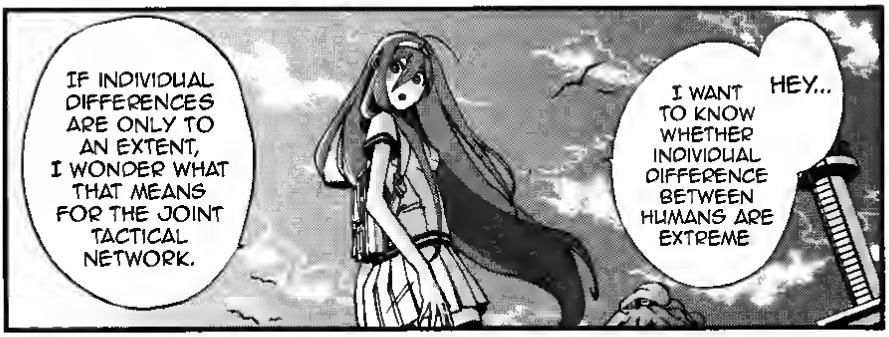

IS THAT SO...?
BUT MEN USUALLY ACT WITH A CLEAR OBJECTIVE IN MIND, RIGHT?
YOU'RE QUITE STRANGE,

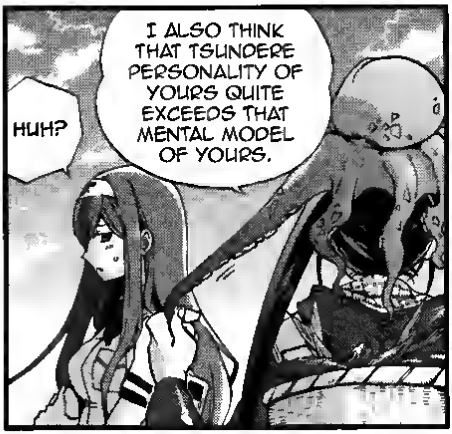
IS THERE ANYONE YOU LIKE, TAKAO?
I GUESS IT'S THE SAME WITH LOVE.
YOU DON'T NEED ANY REASON TO LOVE SOMEONE, DO YOU?

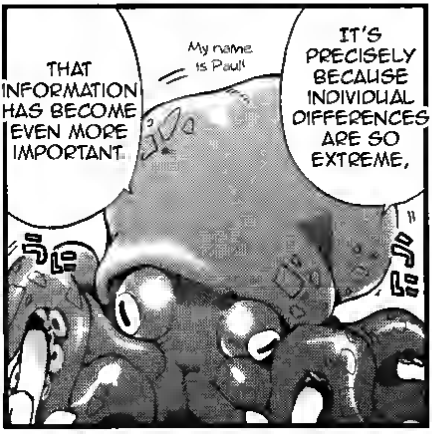
THERE CAN'T BE, RIGHT?!
NOOO

What a weirdo.
ANYWAY, I NEED TO GET HOME
I'LL COME AGAIN TOMORROW, BUT I WON'T DISTURB YOU, OKAY?
What? Does that mean our conversation is over?
AH!
IF I DON'T EXPLAIN PROPERLY, YOU WON'T UNDERSTAND!
GO HOME.
WOW, WHAT WAS THAT MYSTERIOUS MAN'S NAME?
うにょ
YOU SPEAK VERY WELL... FOR AN OCTOPUS.

OH, EXCUSE ME.
ZUIKAKU...
IT SEEMS TO ME THAT YOU JUST HAVE THE PERSONALITY TO SHOW OFF, DON'T YOU...
"SHOW OFF"...?
HOW LONG HAVE YOU BEEN THERE?
AH, LIKE POSING?
THAT MEANS ACTING, RIGHT?
SINCE ABOUT "NON-EXISTENT".
A VERY FITTING TIME, ISN'T IT?
TOKIO KIJIMA, RIGHT?
HE SEEMS LIKE A VERY INTERESTING HUMAN.


IF INDIVIDUAL DIFFERENCES ARE ONLY TO AN EXTENT, I WONDER WHAT THAT MEANS FOR THE JOINT TACTICAL NETWORK.
HEY...
I WANT TO KNOW WHETHER INDIVIDUAL DIFFERENCE BETWEEN HUMANS ARE EXTREME


I ALSO THINK THAT TSUNDERE PERSONALITY OF YOURS QUITE EXCEEDS THAT MENTAL MODEL OF YOURS.
HUH?


My name is Paul!
IT'S PRECISELY BECAUSE INDIVIDUAL DIFFERENCES ARE SO EXTREME,
THAT INFORMATION HAS BECOME EVEN MORE IMPORTANT.

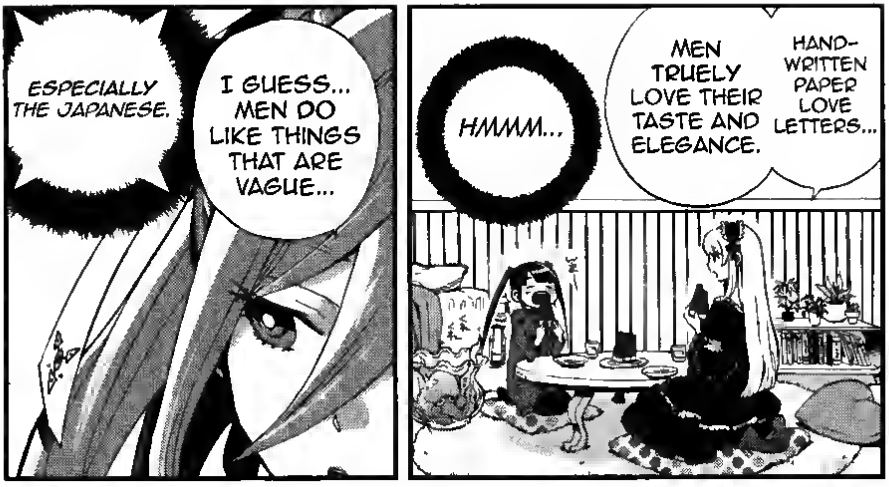
WELL, SOMEHOW HAVING A VERY STRONG PERSONALITY ALSO SEEMS TO BE BAD..
LIKE HOW THAT TSUNDERE ATTITUDE OF YOURS IS SO OFTEN MOCKED.

SO HOW DO HUMAN PERSONALITIES DIFFER FROM MENTAL MODELS?
HMM...
PERSON-ALITY...
PER-SON-ALITY, YES...
IF WE CAN UNDERSTAND IT, COULD WE BROADEN OUR RANGE OF TACTICS?
YES...

HUMANS DON'T LIKE WEIRD, RIGHT?
WHO'RE YOU CALLING WEIRD?
I HOPE YOU DIDN'T GO DOWN TO THE SEA AGAIN.
I DID.
WHAT?!
I'M HOME.
OH.
GOT TIRED OF WANDERING AROUND, RETARD?
YOU STILL WANT TO BECOME A FISHERMAN AND SEE THE WHALES, HUH?
YOU KNOW IT'S DIFFERENT FROM YOUR GRAND-PARENTS TIME!
ACK!
BAH, WHY DID YOU HAVE TO GROW UP SO STUPID...
NO BUTS!
BUT...
IF YOU HAVE TIME TO SAY THINGS THAT AREN'T IMPORTANT, THEN GO STEAL SOME FOOD! YOU'RE BASICALLY USELESS OTHERWISE!

HE'S JUST USELESS, JUST LIKE THE SEA, THE FISHERMEN, AND THE WHALES.
YEAH, YEAH. OTHERS WITH CONNECTIONS AND MONEY HAVE IT EASY.
...
WHEN COMPARED WITH THAT, OUR SON TOKIO..
DID YOU HEAR?
SAKAZAKI'S ELDEST SON WAS ACCEPTED INTO THE INTEGRATED MARINE ENGINEERING ACADEMY.
WHO KNOWS WHAT WILL BECOME OF THIS COUNTRY...
AHH~
I CAN'T DRINK SAKE, CAN'T EAT SATISFYING FOOD, AND WE HAVE A STUPID CHILD...
...
BE THANKFUL YOU DON'T HAVE TO LIVE ON YOUR OWN!
WE DON'T HAVE ANYTHING TO EAT!
YOU SLEEP THERE, RETARD!
WHAT, STILL HERE THEN?
What a stupid haircut!
...
YEAH.

なんて、
FOR WHICH ONE?
PROUD OF YOURSELF?
AGAIN?
THE YOUTH OF TODAY...
HUH?
– AND THEY DIDN'T EVEN SIGN THEIR NAMES. WHAT A WASTE...
THEY WERE ALL MADE WITH PEN AND PAPER TODAY.


ESPECIALLY THE JAPANESE.
I GUESS... MEN DO LIKE THINGS THAT ARE VAGUE...
HMMM...
MEN TRUELY LOVE THEIR TASTE AND ELEGANCE.
HAND-WRITTEN PAPER LOVE LETTERS...

...IT'S THAT BOY'S STORY.
WHAT?
YEAH, I ALSO WANTED TO SEE THE WHALES ENTER THE BAY TODAY THOUGH...

TOKI~O, CAN WE HAVE SOME POCKET MONEY FOR THIS MONTH?
OH, OH, OH~!
YOU GOT YOUR PAYCHECK FOR THIS MONTH, RIGHT?
NO- I CAN'T...

OOPS
I PROBABLY SHOULDN'T TALK ABOUT IT

WWAAH!
HOW ABOUT NOW?
IF HE CAN'T GET ENOUGH MONEY, THEN SHE CAN'T GET THE TREATMENT SHE NEEDS!
UHH, YEAH!
HIS SISTER WAS HOSPITALIZED DUE TO A HORRIBLE ILLNESS!
SISTER! MY POOR SISTER!
ANYONE WHO WOULDN'T GIVE UP SOME CASH FOR THIS IS HORRIBLE, PUBLIC TRASH, THE SCUM OF THE EARTH!

IF I DON'T BRING ANY MONEY HOME THIS MONTH, I'LL BE SCOLDED BY MOTHER AND FATHER...
WOW, WHAT A GOOD KID. BUT...

EVERYTHING YOU HAVE IS ESSENTIAL. EVERYTHING.
EH?

If you're going to lie, at least be a little more convincing, guys
What the hell is this..?

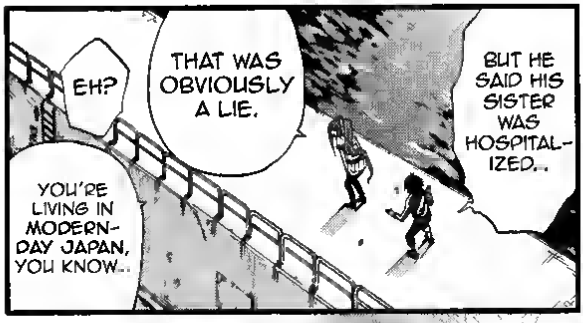
HEY HEY HEY HEY HEY HEY!
IF WE'RE FRIENDS, THEN WHY DIDN'T YOU TELL ME SOONER?!
IS THAT SO?!

W-
WHAT?
BWEH!?
AHHH!
WA-
WAIT!

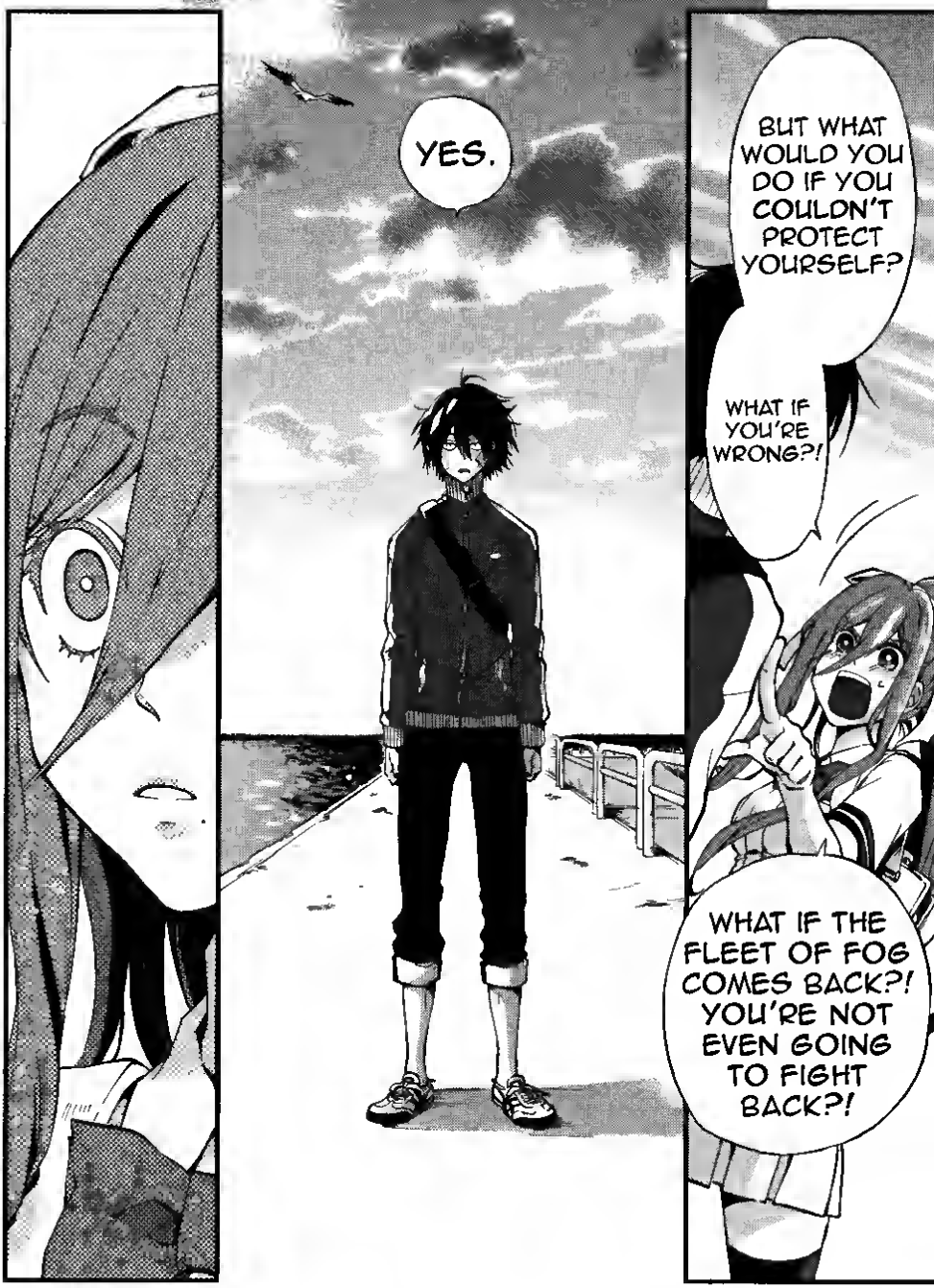
HEY!
HEY!
HEY!
HEY!
OH CRAP!
I GOT SO ANGRY THAT I BLACKED OUT FROM THE RAGE!
I'm the culprit?!
WHAT?
EH?
DID YOU SEE IT?!
EH?
EH?!
EHH?!
LET'S RUN AWAY!
NO ONE SAW THAT, RIGHT?!

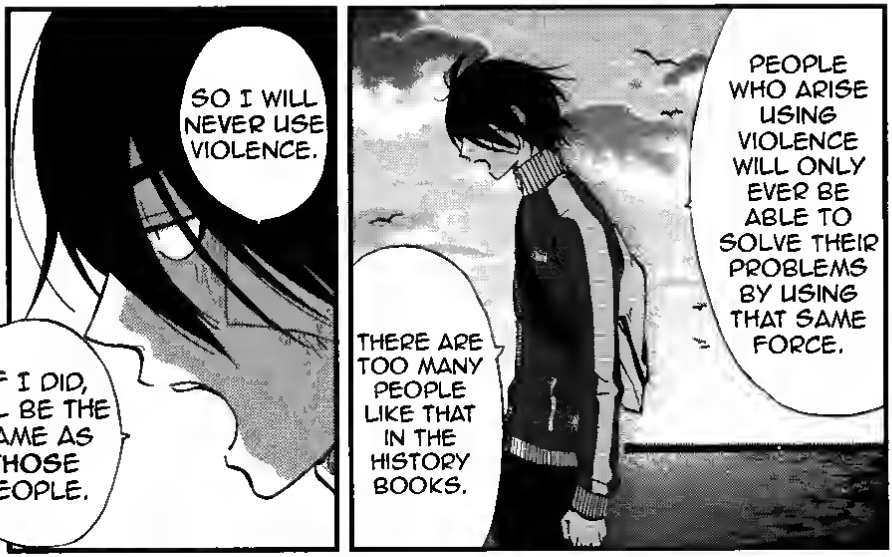
YOU KNOW THERE WAS NO ONE WHO NEEDED HELP...
YOU COULD'VE RESISTED THOSE GUYS, RIGHT?

WOW, I'M SUPRISED BY HOW STRONG YOU ARE, TAKAO!
WHAT WAS THAT? KARATE?
I survived because he is a fool


BUT HE SAID HIS SISTER WAS HOSPITAL-IZED...
THAT WAS OBVIOUSLY A LIE.
EH?
YOU'RE LIVING IN MODERN-DAY JAPAN, YOU KNOW...

...I DON'T BELIEVE THAT VIOLENCE IS THE CORRECT ANSWER.
THERE'S NO POINT IN RESOLVING WORLDLY PROBLEMS BY HITTING AN OPPONENT.
MY LATE GRAND FATHER OFTEN SAID SO...
...WHEN YOU PUT IT THAT WAY, SURE.


YES.
BUT WHAT WOULD YOU DO IF YOU COULDN'T PROTECT YOURSELF?
WHAT IF YOU'RE WRONG?!
WHAT IF THE FLEET OF FOG COMES BACK?! YOU'RE NOT EVEN GOING TO FIGHT BACK?!


SO I WILL NEVER USE VIOLENCE.
IF I DID, I'LL BE THE SAME AS THOSE PEOPLE.
PEOPLE WHO ARISE USING VIOLENCE WILL ONLY EVER BE ABLE TO SOLVE THEIR PROBLEMS BY USING THAT SAME FORCE.
THERE ARE TOO MANY PEOPLE LIKE THAT IN THE HISTORY BOOKS.

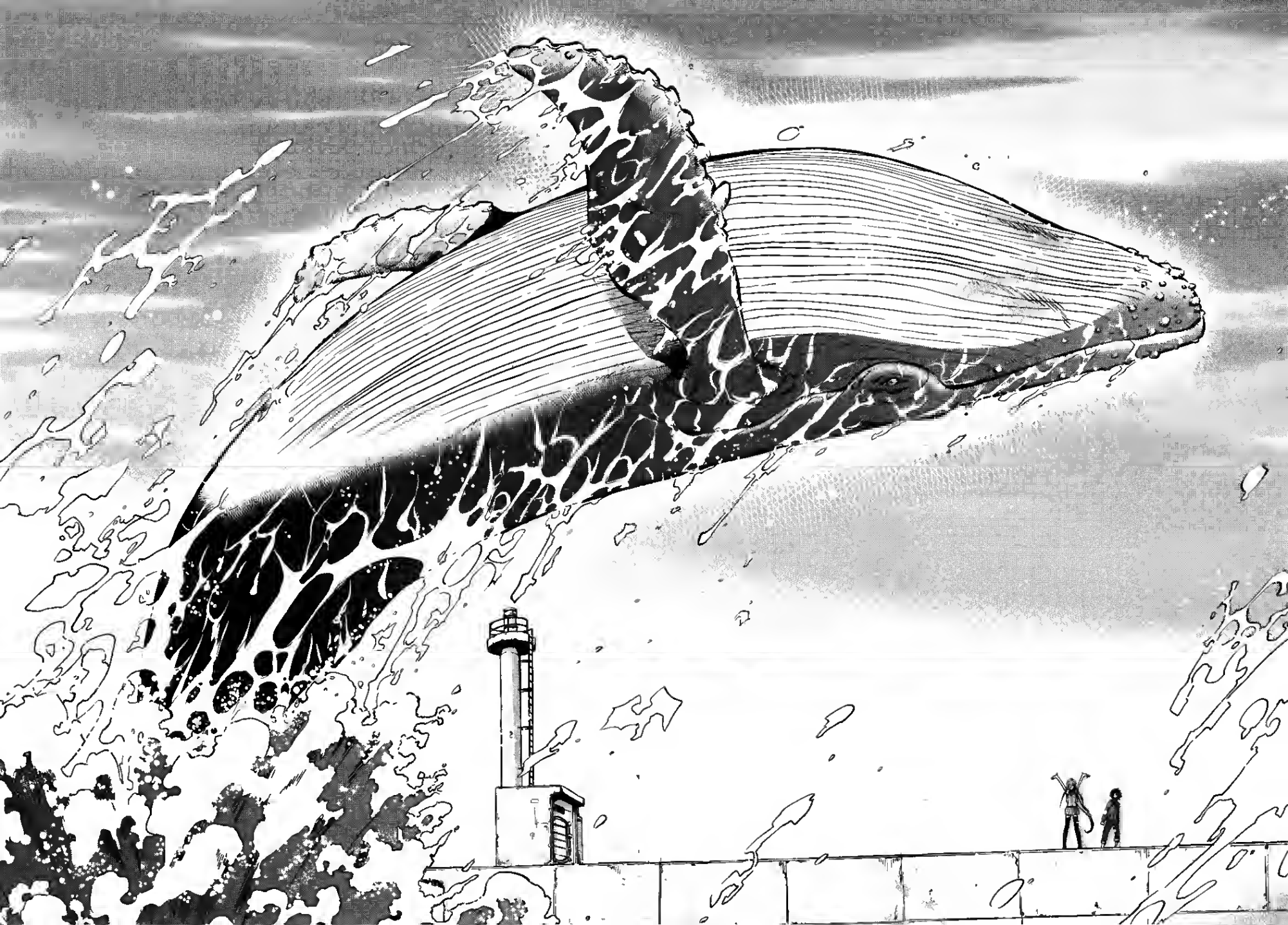
I ABSOLUTELY CAN'T UNDER-STAND!
EH?
..I CAN'T..

IF I LIVE, THEN I CAN STILL SEE THE WHALES.
SO WHAT?
WHAT DRIVES YOU TO SURVIVE ALL THIS TIME?
WHAT MEANING IS THERE TO LIVING LIKE THIS?!

WHAT DO YOU FEEL ABOUT THIS STRANGE WORLD?
EH, IT'S JUST MY HYPOTHESIS, BUT...
IF IT'S TRUE, THEN IT CONTRADICTS WHAT YOU JUST SAID...
YOU DESPAIR WITH THE WORLD LIKE THIS!
SO WHAT?! EVEN IF YOU THINK THE WORLD IS QUAINT,
THE REASON YOU SURVIVE IS TO LOOK AT WHALES?!
...HUH?
UNDERSTAND IT AND WANT TO PLUNG INTO THE SEA...?
UNLESS YOU...

WH-
WHAT WAS...
BEHOLD!
EH?
OUCH!

I JUST MET YOU YESTERDAY.
I DON'T KNOW ANYTHING ABOUT YOU...
BUT I THINK YOU'RE INTERESTING.
ONCE AGAIN, I'VE BEEN TOUCHED BY HUMANITY'S APPEAL.
I LIKE PEOPLE WHO WILL NOT FALL INTO DESPAIR!
THERE-FOR, YOU TOO!
!



YOU MUST CONTINUE TO LIVE...
BECAUSE THE WHALES ALSO CONTINUE TO EXIST.

...
YEAH.
...ah.
THANK YOU!

▼タカオの横須賀潜入生活、まだまだ波瀾万丈です…!!

To be continued...

SURE IS!
TOKIO KIJIMA...
PRETTY INCREDIBLE HUMAN, HUH.
THAT GUY...
SURE LOOKS LIKE A TYPE OF GUY THAT WOULD SOMEDAY GET ON TOP OF A WHALE AND SWIM SOMEWHERE WITH IT.
OH, YOU MEAN LIKE THAT MOVIE?
I heard that the only difference between a whale and a dolphin is their body size!
THE ONE WHERE A BOY RIDES ON TOP OF A DOLPHIN?
SH-
SHUT UP!
Even the author is from a very different generation
YOU... JUST HOW OLD ARE YOU EXACTLY?
THAT'S TRITON*.
IS THAT THE ONE BY OSAMU TENZUKA?
Is this what they call a "generation gap"?

*Tali and Takao are both talking about the 1970's series by Tenzuka called ***Triton of the Sea***, based on ancient Greek themes of warring gods and family feuds but set in modern Japan.

SALTY ROAD

ソルティ・ロード

/AK/ SCANS

HTTP://AK-SCANS.WIKIA.COM/

WE ARE ALWAYS LOOKING FOR HELP ON THE MANY CURRENT AND FUTURE PROJECTS THAT WE DO! A LITTLE OR A LOT, ANY HELP IS APPREICATED!

SERIES THAT NEED HELP:
(T/L, T/S, EDIT, QA)

-SALTY ROAD (T/L, QA)
-GROUNDLESS (T/S, QA)
-APOCALYPSE MEOW '80 (T/S, QA)
-RE: MONSTER (T/S)
-TO ARU OSSAN (T/S)
-GATE 4-KOMA (T/S)
-GUP Y.T.C (T/S, EDIT, QA)

THINK THERE ARE OTHER SEIRES THAT MAY BE INTERESTING AND RELATED TO /AK/?
DROP A MESSAGE ON EITHER ANY /AK/ THREAD OR THE /AK/ WIKI!

-/AK/ STAFF

RAWS AND ORIGINAL TYPESETTING: *ILURK*
TRANSLATOR (INDO > ENG): *[空白]*
TYPESETTER AND EDITOR: *LARDAGUS*
Q.A: *LARDAGUS AND ANON*

TSUNDERE HEAVY CRUSIER

NO CAPTION NEEDED.

(FOR MY OTHER GRANDMOTHER | FEB. 19TH, 1944 – JUNE 16TH, 2016)